



Published by
Positive Futures Network
P.O. Box 10818
Bainbridge Island, WA 98110-0818
206/842-0216
www.yesmagazine.org

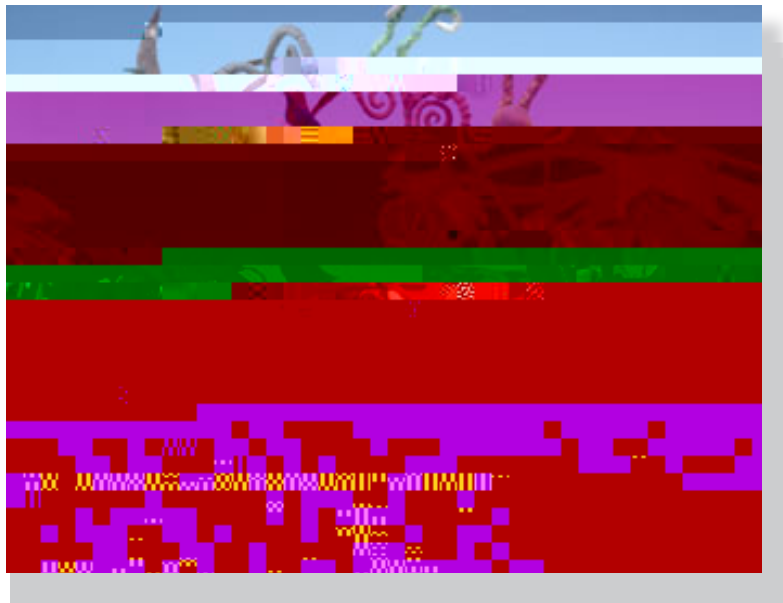
FAX: 206/842-5208
subscriptions: 800/937-4451
email: yes@yesmagazine.org

B *Journal of* **J**

EDUCATION CONNECTION | VISUAL LITERACY

Images, photos, and pictures stimulate the mind. For the viewer, they offer a chance to connect and question. They also offer potential for play and imagination, and pulling the observer into purposeful messages.

Most often, newspaper and magazine readers quickly glance at photos and their captions. With this YES! lesson plan, you and your students can luxuriate—and pause—to truly understand an image, its message, and why it's interesting (or not).



Step One: What do you notice? (before the facts)

Ask your students to make sense of the photograph by trusting their instincts of observation and inference. In doing so, the photograph offers possibilities and interpretations beyond a typical reading where the reader glances at the picture to reinforce their interpretation of the picture's title or caption. Do not introduce any facts, captions, or other written words outside of the image. You may hear: sculpture, strange house, red mushroom, brown hills, tent.

x(WxWrsMox)d Wx(bextjWafacts)xj: OpMIS: MeS